

A Monologue

From Last Day of School

A full length play.

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LAST DAY OF SCHOOL

DAVE, 18

DAVE

Okay. Okay okay. Okay. Ooooookay. Okay. Here... here we go. Okay. Okay. Okay. (Big inhale). Yep. Yep. Okay. This is it. I'm going. I'm going. I'm going.... Now.

Dave marches off stage. A beat. Then he marches back on.

DAVE

I can't do it now. I can't. I can. Not. I can't ask out Madison Montgomery at lunch? Lunch? With everybody there. And like, with the smells and the noise. That's a horrible place to... you know, do anything romantic. Because like, okay, imagine... okay, imagine this. So say I ask Madison to go out with me. Say she says yes. Say we go on a few dates. Say we're boyfriend and girlfriend. Say this goes on for years. Say... we get married. Which is crazy. I realize this but we're on a "hypothetical thought train" here so bear with me. Madison and I get married. For life. We have kids, we grow old together. And then at the end of our lives, when we look back, and we're holding hands. You know in like at a cottage or something. Maybe drinking lemonade. Or maybe ice tea. Ice tea is more of an old person drink right? I dunno. The point is it's very peaceful. And she turns to me and says, "I can't believe that the first time you asked me out... was in the cafeteria. Couldn't you have picked some place more romantic." And then boom. She dies. I'm a widower and have to... spend the rest of my old, sad life wondering, "why didn't I do it better? Why didn't I pick a better place to ask her out?" So... I can't do it now. I can't. This could be a momentous event, a spark that sets off a chain that could very well lead to the rest of my life and I have to do it right! I can't just... ask her out in the cafeteria. I'm thinking either before 5th period or maybe right after school. That's... that's the plan. That's the new plan. Those are both... more... romantic options than uh, uh... the cafeteria. Right?! So I'm gonna wait till then. I'll wait. I'll wait.

He waits for like 5 seconds.

DAVE

Or maybe now. Maybe what I said doesn't make any sense. I'll go now. Now's pro-active. Now. Now! Now! You always put things off until you never do it but not this time! This time's it's now! This it's active! This time it's happening!

Dave marches off stage.

A beat. Then he marches. Back on.

DAVE

No! I'm gonna go I am! I am. I am.

Dave marches back off stage. A beat. Then he marches back on, and walks all the way across stage to stage left.

DAVE

Cafeteria's this way. I don't know why... I left that way. Cafeteria's this way.

He exits. End of monologue.