

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

CAROL DANES, 40, a first time theatre director.

CAROL DANES

First of all thank you for your time. I know this is a lot to ask of you so I appreciate you giving me the opportunity to plead my case. So... let me start at the beginning. When I was seven years old my mother took me to the Red Barn theatre to see a production of Peter Pan and let me just say... my life was transformed. I was never much one for TV, reading or sports. I was kind of a loner and my parents were worried I was going to be one of those weird shut in kids who makes dolls out of corn husks. I actually don't know anyone who did that but that was their worry. Anyway, the point is all their fears went away the moment I saw your production of Peter Pan. The lights, and the actors, the music and the drama! After intermission I stood up in my seat and said "Right there! That's me! That is what I want to do with my life! There! I was going to be an actor for the Red Barn Theatre!"

Carol, who's now standing she's so animated, sits back down.

CAROL DANES (CONT'D)

But then I found out that would be impossible. Turns out, as you know, I have an intense fear of speaking in public. So bad, in fact, my doctor confirmed it is in actually an allergy. I get hives, my throat swells shut. So acting was out of the question. So if not to act on the stage, then what should I do? I could do something on the tech side, lights perhaps. But I never fit in with the culture of stage hands and the tech union is so darn hard to get into. And that's when I realized what it was I was truly passionate about: directing.

(MORE)

CAROL DANES (CONT'D)

A director is the overseer, mother,
and God of theatre. The director
is the one who takes the dull,
lifeless script and gives it life.
Makes it come alive! Directing!
Yes! That was what I was meant to
be! That is who I am!

Carol again, is standing up. She sits back down.

CAROL DANES (CONT'D)

Again. Sorry. I can get a
little... worked up. The point is,
I have been your assistant here at
the Red Barn Community theatre here
in Hoxie for the past 5 years.
I've learned a lot from you, but I
think that now, I am ready and have
earned a chance to direct a
production... on my own. And I
would like you to give me that
opportunity. Thank you.